

LATIN NOTES

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March, 1932

No. 6

A CLASSIFIED LIST OF HUMAN INTEREST STORIES IN LATIN

By W. L. CARR, Professor of Latin, Teachers College, New York City

1. TALES OF HEROISM. *Cicero*, De Officiis, III, 26, 27: Regulus. De Officiis, III, 48th 49: Honor vs. expediency—a case from Greek history. De Officiis, III, 86, 87: Same—a case from Roman history. *Horace*, Carmina, III, 5, 41: Regulus returns to torture and death at Carthage. *Livy*, II, 9, 10: Horatius at the bridge. IV, 19, 20: How Cossus slew the leader of the Etruscans and won the *opima spolia*. V, 43, 47: Manlius saves the Capitol. XL, 4, 2: How a woman and her family died rather than fall into Philip's hands. *Vergil*, Aeneid, IX, 312-339: Nisus and Euryalus attack the enemy at night. Aeneid, XI, 547-566: How Camilla was saved as an infant by being tied to a javelin and thrown across a river. Aeneid, XII, 710-741: The final conflict between Aeneas and Turnus.

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A VIRGILIO-ODA DE TENNYSON*

*Compuesta a petición de los Mantuanos para el
décimonono centenario de la muerte del
Altísimo Poeta, y traducido al castellano en
el Bimilenario de su nacimiento.*

¡Gran Virgilio Romano, en tu mágica lira
De Ilión lloran los templos en llamas arrojados,
Lucha el piadoso Eneas, sube Dido a su pira,
Troya baja al abismo, a Roma alzan los Hados!

Amador del paisaje, señor de la palabra,
Más que el cantor ascreo de las Obras y Días,
La fragua de tu númen en frases de oro labra
Toques deslumbradores de ignotas fantasías.

Bosques, viñas, labranzas, mieses que al sol se cuecen,
Potros, vacas y enjambres desfilan en tus cantos;
Y hay palabras que en ellos solitarias florecen
De las Musas a una con todos los encantos.

Poeta que escuchaste a Títiro dichoso
So las tendidas hayas trovando sus amores,
Y al Sátiro poeta, a quien en su reposo
Riendo los zagales atáronle con flores.

Cantor del Polión en que se exalta ardiente
De un nuevo siglo de oro el anhelo supremo,
Con veranos sin sombra, con prados sin serpiente,
Tierras que no se labran, mar que no bate el remo.

Tú admiraste en el ámbito de la Naturaleza
La inteligente huella de su Motor divino,
Grande en la majestad de tu muda tristeza,
Ante el misterio eterno del humano destino.

Luz en la yerta noche de siglos ya pasados,
Estrella que aún doras la ribera de ensueños,
Aureo ramo en las sombras do yacen sepultados
Los reinos y las glorias de sus augustos dueños.

*This poem accompanied a bulletin of 245 pages entitled Estudios Virgilianos, prepared by professor of the college at Quito, Ecuador, and published as a contribution to the Vergilian Bimillennium Celebration.

Ya es silencio tu foro; las que César alzara
Cúpulas de oro y púrpura, el tiempo las desploma;
Mas el ritmo oceánico de tu verso no para
Y nos suena por siempre al imperio de Roma.

Ya de la Roma esclava cayeron los sillares,
La Roma de los libres se yergue en lugar de ella.
Y yo, desde la isla de los brumosos mares
Do un tiempo se perdía la última humana huella,

Yo que desde mi aurora el alma te he rendido,
Con orgullo y ternura, te saludo, oh Mantuano,
Señor del verbo excelso, del ritmo más henchido
De majestad que nunca moldeara labio humano.

AURELIO ESPINOSA PÓLIT, S. I.
Quito, Ecuador, South America

A MEDITERRANEAN CRUISE FOR TEACHERS

At Last! An Opportunity for Academic Study and Professional Improvement Plus A Luxury Cruise Through the Mediterranean at an Unbelievably Low Cost.

It is seldom that teachers and prospective teachers are offered at low cost an inclusive Mediterranean trip with all the delights of a cruise on a huge liner, and, at the same time, an opportunity to do academic work of college grade, under the supervision of capable instructors. Such an opportunity is furnished by James Boring's Eighth Mediterranean Cruise. Passengers may attend on shipboard a series of illustrated lectures on the art and archaeology of the Mediterranean basin, given by a member of the classics faculty of an Eastern college. These lectures, while of considerable interest to the cultured layman, should prove especially useful as enrichment material for the teacher of history, Greek, or Latin in high school or college. By doing assigned readings and notebook work, and by passing an examination, the teacher may secure the equivalent of a summer's work at a university, and will further have had the unparalleled advantage of "laboratory work" at the ancient sites themselves. It is probable that many superintendents will accept this course as the equivalent of prescribed "alertness" and summer courses for teachers. A unique feature of the cruise will be a volunteer classical club, offering practice in the use of Latin plays, songs, games, etc. The club will be under the direction of persons of long experience in the field, and will demonstrate a wide assortment of equipment and methods. The cruise which lasts from July 2 to September 2 includes visits to the following places:

The Azores Islands (Ponta Delgada); Spain (Cadiz, Seville, Malaga); Gibraltar; Algiers; Carthage; Tunis; Sicily (Palermo, Syracuse); Italy (Naples, Pompeii, Rome, Venice, Leghorn, Pisa); Egypt (Alexandria, Cairo, Port Said); Palestine (Jaffa, Jerusalem, Haifa); Syria (Beirut); Aegean Islands (Cyprus, Rhodes); Dardanelles; Turkey (Istanbul); Greece (Athens); Ionic Islands and Dalmatian Coast; Jugo-Slavia (Spalato, Dubrovnik); Albania (Avlona); Corfu; Monaco (Monte Carlo); France (Marseilles, Villefranche-Nice); Palma (Balearic Islands).

Rates from New York to New York, first class, including shore excursions, the course described above, and the classical club, are from \$690 up, all rooms outside. Persons interested may write for further information to Mr. J. F. Gummere, William Penn Charter School, Philadelphia, Pa., or to Dr. Lillian Lawler, at Hunter College, New York City, or to Mr. F. J. Haley, the James Boring Company, 642 Fifth Avenue, New York City.

— Contributed

A "DEPRESSION" CALL

The Service Bureau for Classical Teachers has frequent requests from all parts of the country (often from boys and girls) for material to be sent, *free of charge*, which will furnish information about the City of Rome and the life of the Romans. To send a bibliography is not the answer desired. Aside from the fact that money is lacking, the question of time is often an important item. Appeals frequently close with the words, "Please send by return mail." If readers of the Notes would contribute any duplicate copy they might happen to have of such books as Davis' "A Day in Old Rome," Johnston's "The Private Life of the Romans," "A Dictionary of Classical Antiquities," or any book dealing with Roman life (no matter how tattered and torn) which is within the range of interest of young pupils, pages could be cut out and mounted under various headings and kept on hand for loan to pupils in need.

A REMINDER

Readers of the Latin Notes can be of great assistance to the American Classical League not only by being present at the Fourteenth Annual meeting which will be held on Monday, June 27th, at Atlantic City, New Jersey, in connection with the National Education Association, but also by helping to interest all classical teachers in attending. The Hotel Dennis has been selected as headquarters. A new feature will be an exhibit of classical material in a booth secured in advance for this display.

ONE TEACHER'S DEVICE

One of our teachers, Miss Ruth Moudy, collects a few cents from each child in her classes at the beginning of each semester and buys red pencils, one for each member of the class. These are kept in a box on the desk and on composition days the children correct each others papers with these pencils. The owners put in the corrected form and then the papers are handed to her for grading. The red pencil does away with any chance of cheating and makes each mistake visible.

GOLDIA D. ROACH,
High School, Danville, Ill.

ANNOUNCEMENTS

It is hoped that all classical teachers who are interested in Junior High School Latin will attend the Round Table meeting at 10:45 on the morning of March 19th which is to be held in the Service Bureau for Classical Teachers on the fourth floor of the South Building at New York University, Washington Square East, in connection with The Junior High School Conference, conducted annually by the College of Education of New York University. The title of the Conference as a whole is, "The New Age—A Challenge to Methods." W. L. Carr, President of the League, will be the presiding officer at the Latin Round Table Meeting.

An attractive Latin calendar suitable for the walls of a classroom may be obtained for 60 cents by writing to the author, Helen S. MacDonald, Shippen School, Lancaster, Pennsylvania.

A SUMMER IN ROME

It is not too late to enroll for the Summer Session at the American Academy in Rome of which Professor Grant Showerman is the Director. Full details may be obtained by writing to Roscoe Guernsey at 101 Park

Avenue, New York City. The course of study as outlined in the small Leaflet sent out to prospective students is fascinating.

PORTRAIT OF A PROFESSOR

*With lilting voice and rhythmic swinging stride,
And eyes that hold those secret happy things
His lips will never tell nor face can hide—
Pale music growing bright when Homer sings.*

*He does not know that Homer has been dead
These many years,—or so the text-book said...*

—MABEL F. ARBUTHNOT

Taken from Art and Archaeology, January, 1930

BOOKS

All Latin teachers will be greatly interested in knowing that "The Private Life of the Romans" by the late Harold W. Johnston which appeared in 1903 and since that date has been upon the shelves of practically all libraries in towns and schools where high school Latin is taught, has been revised and is now in press. Publishers—Scott, Foresman and Company, Chicago. The price is \$2.24.

Two interesting paper pamphlets entitled "Latin Hurdles," First Semester and Second Semester, prepared by E. L. Davis of the Emmerich Manual Training High School of Indianapolis and brought out by the Follett Publishing Company of Chicago are designed to help first year Latin pupils master forms. They are sold from the publisher's office for 25 cents per copy.

SERVICE BUREAU MATERIAL AVAILABLE FOR DISTRIBUTION

This material appears in mimeographed or printed form. In the case of the former, the items may be borrowed with the understanding that the teacher pays the postage and returns the material within two weeks after its receipt, or they may be purchased for five cents each unless another price is stated. Printed items, however, known as LATIN NOTES SUPPLEMENTS (usually 10 cents each) and BULLETINS, are not sent out as a loan but must be purchased at the prices indicated. The material is listed in Leaflets published at the end of each school year, each one containing a summary of items which have been announced in the Latin Notes for the year. Sent out free of charge.

Numbering is continued from the February issue.

I. In Mimeographed Form

423 are available.

II. Latin Notes Supplement

50 are now in stock. See Leaflets I-VII for titles, authors and prices.

III. Bulletins

- XVII. Suggestions for Teachers of Vergil. A revised edition is at hand. Price \$1.00.
XXVII. A Bibliography of Poems Dealing with Classical Mythology. By HELEN LAW, Professor at Wellesley College. In preparation. Price—.

IV. Pictures

297 paper prints dealing with the Vergilian territory and Rome and the Romans (Sets I-V). 5 cents each. See Leaflet VII for a list of titles.

V. A Wall Poster

- I. This contains in large type a free translation of THE OATH OF THE YOUNG MEN OF ATHENS. Price 50 cents, including postage.
II. A poster for the Bulletin Board showing in red type the many ways in which the word "res" as it appears in the Manilian Law oration may be translated. A reprint from page 6 in the January Notes. Price 15 cents.